

Subject	Program Level Enduring Understanding	Program Level Essential Question
Arts	Arts 01 Mastery of skills in art develops by practicing the use of media, materials, and techniques unique to the visual arts within a studio environment. (Media, Materials, and Techniques)	Arts 01 What is necessary to master skills in art? What are the intrinsic qualities of a medium, material, or technique that make it unique? How does a particular medium, material or technique appropriately convey expression or stylistic preference? What materials and techniques will best describe my ideas?
Arts	Arts 02 The elements and principles of design provide a visual vocabulary for creating art. These principles form the framework for communication in the arts. (Elements and Principles of Design)	Arts 02 How do artists effectively use the elements and principles of design to create works of art? How do artists communicate visually? What is the universal language of art and design?
Arts	Arts 03 The process of creating art engages the powers of observation, abstraction, invention and expression in a variety of media and techniques. It provides a new and unique way of looking at the world, often revealing the unseen or undiscovered. (Observation, Abstraction, Invention, and Expression)	Arts 03 How can an artist use the elements of art to represent the world? To what extent can creating artwork provide new and unique ways of looking at the world? Can ideas be effectively portrayed through visual symbols?
Arts	Arts 04 Creating and exhibiting artwork involves the process of drafting, revising, self-assessment, refining, and display. Artistic intention is clarified by persevering at visual problem solving. (Drafting, Revising and Exhibiting)	Arts 04 Why is revising important to the success of artwork? How does persevering at visual problem-solving clarify artistic intention? To what extent is exhibiting your artwork an important part of the artistic process?
Arts	Arts 05 Describing and analyzing artwork with appropriate visual arts language develops critical response, and allows for interpretation and evaluation. (Critical Response)	Arts 05 How does describing and analyzing artwork deepen one's understanding of art and art processes? How does the terminology and process of critiquing enhance your knowledge of art? Why is the critique an integral part of evaluating one's work? How can you respond to and interpret other people's artwork?
Arts	Arts 06 Art provides insight into the human experience. People need more than just words for eloquent expression.	Arts 06 Why do we create artwork? Why do people need visual arts to communicate? How can art provide

	(Purposes of the Arts)	insight into the human experience?
Arts	Arts 07 The role of artists, cultural organizations and art institutions reflect the values and perspectives of their societies. (Role of Artists in Communities)	Arts 07 What is the role of the artist in society? To what extent do cultural organizations and art institutions reflect the values and perspective of their societies?
Arts	Arts 08 Movements, eras, and transformations in the visual arts and in society inform concepts of style in the arts. (Concepts of Style, Stylistic Influence, and Stylistic Change)	Arts 08 In what ways does art reflect the popular culture of society? How/why do traditions in art persist or change over time? How can recognition of different transformations in the arts and society inform students about style? To what extent can society influence an artist/artist's style?
Arts	Arts 09 Visual art is a continuously evolving field that explores contemporary technologies and inventions. (Inventions, Technologies and the Arts)	Arts 09 To what extent do contemporary technologies influence artist's practices? How are traditional art methods and ideas expressed through the use of technology?
Arts	Arts 10 There is a connection between the visual arts and other disciplines that is valuable to the understanding of our world. (Interdisciplinary Connections)	Arts 10 To what extent do the arts connect to and influence other subjects? To what extent is there a connection between the visual arts and other disciplines that is valuable to the understanding of our world?
Arts	MNUMS1: We demonstrate number sense when we can accurately describe and predict possible connections and relationships among numbers.	MNUMS1: What is number sense? Why do we need to develop number sense? How can we demonstrate number sense? How does developing number sense allow us to describe and predict possible connections and relationships among numbers?