

Subject	Program Level Enduring Understanding	Program Level Essential Question
Communication	Communication 01 Classroom must be safe for both students and teachers in order for learning to take place	Communication 01 What does a safe classroom look like? What does a safe classroom sound like? What are the qualities of a safe learning environment? To what extent does a safe classroom encourage risk-taking?
Communication	Communication 02 Public Performance requires risk-taking	Communication 02 How are social and cultural risks present during public performance in the classroom? To what extent does classroom community encourage or discourage risk-taking?
Communication	Communication 03 The goal of communication is to achieve an understanding.	Communication 03 To what extent is communication an ongoing process towards creating an understanding? To what extent does communication rely on the sending and receiving of messages?
Communication	Communication 04 Communication is necessary for moral, emotional, cultural, and social evolution.	Communication 04 Why is communication necessary for the moral evolution of a society and its inhabitants? Why is communication necessary for the emotional evolution of a society and its inhabitants? Why is communication necessary for the cultural evolution of a society and its inhabitants? Why is communication necessary for the social evolution of a society and its inhabitants? How is communication used to manipulate the moral, emotional, cultural, and/or social evolution of a society of human beings?
Communication	Communication 05 All life speaks.	Communication 05 Are all living things capable of communicating?
Communication	Communication 06 Communication is a science and an art	Communication 06 How is communication a science? To what extent does science rely on communication? Why is communication an art? To what extent does art embody communication?
Communication	Communication 07 Oral Communication requires systems of gestures and sounds which create understanding between two or more persons.	Communication 07 How did the systems of gestures required by oral communication evolve? How can gestures aid in the understanding of communicated ideas between two or more people? How did the systems of sounds which enhance understanding of communicated ideas come into existence? How can vocal manipulation be used as a communicative tool?

Communication	Communication 08 Language is living and ever changing in response to cultural, political, and social circumstance.	Communication 08 How is language used in our everyday life? Where do we learn language? To what extent does cultural and social environment affect language? To what extent does use of language communicate who you are?
Communication	Communication 09 Communication is 80% non-verbal.	Communication 09 Why is communication 80% non-verbal? How do we encode our non-verbal communication? How do we decode non-verbal communication? What affect does our decoding of non-verbal communication have on our understanding of the information being communicated?
Communication	Communication 10 Posture and gesture make up a fundamental part of the repertoire of non-verbal communication	Communication 10 How does posture affect communication? How does gesture affect communication? To what extent are there universal or archetypal gestures that are understood by all human beings? To what extent does the way we move through space communicate information about who we are?
Communication	Communication 11 Gestures are movements that help to elaborate, punctuate, and clarify speech. They can be classified as adaptors, illustrators, emblems or regulators.	Communication 11 How can gestures elaborate, punctuate and clarify speech? How are gestures used to regulate response? How do gestures enhance our ability to communicate?
Communication	Communication 12 People communicate with each other - talk without words - in many ways other than speaking and writing.	Communication 12 How do people talk without words? Why do people talk without words?
Communication	Communication 13 Humans reveal a surprising amount about themselves through gesture, posture, facial expression and other behaviors.	Communication 13 How is posture a communicative tool? Why is facial expression a revealing mode of communication?
Communication	Communication 14 Effective oral presentation considers both audience and purpose (Lang. 2)	Communication 14 How does consideration of audience and purpose lead to effective oral presentation? How can a presentation be made more effective? Why is it important to make

		effective oral presentations? To what extent do non-verbal signs contribute to formal speech presentations?
Communication	Communication 15 The deeper meaning of a speech will emerge from the rhythm, the blending of staccato and legato, which is often reinforced in gesture and body language.	Communication 15 How does gesture and body language reinforce the rhythm of a speech? How does the rhythm of a speech convey the deeper meaning of the speech? How does punctuation lend to the creation of rhythm in a speech?
Communication	Communication 16 Public speaking is performance and requires understanding, practice, and physical mastery of performance techniques.	Communication 16 To what extent is public speaking a performance? How can the understanding, practice and physical mastery of performance techniques aid in public speaking?