## **Enduring Understandings and Essential Questions Music K-12**

Wallingford Public Schools
Approved by the Art and Music Curriculum Management Team November 2005

## **Enduring Understandings** Essential Questions **Elements of Music** • How is sound organized to make music? • Music is organized sound. o Structure creates order and clarity in music. • How does the structure of a musical piece • The main idea of most musical create its order and clarity? compositions is expressed through the • How is melody created? • Is there good harmony and bad harmony? melody. Layering two or more simultaneous sounds • What does harmony add to music? creates harmony. • Can you have rhythm without beat? o Producing a series of sounds of repeated or • Why does each voice and instrument have its varied duration creates rhythm. own timbre? o Timbre adds color and variety to sound. • Good tone quality is created b correct technique. **Appreciation** • How is personal preference for music • Music is a personal experience. • Different styles of music are all art forms. developed? • All music has value even if it differs from an • What determines a style of music? individual's musical preferences. • Why should we respect music if we don't like the way it sounds? • Is there good and bad music? • How does music elicit emotion? **History and Culture** • Music is a universal language. • How does music communicate? • Music expresses human experiences and • In what ways have people used music to express their values and describe their values. • Music expands understanding of the world, its experiences? people, and one's self. • How do music and history influence each • History and culture influence music. • How does culture affect music? • How does one musical style influence another? **Application** • Music is embedded in all aspects of life. • Why is music such an integral part of the • Everyone can perform, create, and respond to human experience? music in meaningful ways. • What inspires someone to create a piece of • Music serves different purposes. music? • Each music performance is unique. • Does a performance have to be public to be • Creating and performing music are forms of meaningful? • What criteria do we use to evaluate a self expression. performance? • What makes a significant and meaningful performance?

• How does the style of music affect the

behavior of the audience?